

## Department of English

2015

Sl. no	Title of Paper	Name of the Author/s	Name of Journal	ISSN Number	Link to website of the Journal
1	Recipes Of Hybrid Identity: Anglo-Indian Food Culture And Ethnicity In Allan Sealy's <i>The Trotter-Nama</i>	Anvar Sadhath	Global English-Oriented Research Journal		<a href="http://researchenglish.com">http://researchenglish.com</a>
2	Reimagining Home : Reading Images of Homeland in Select Asian Diasporic Fiction	Dr. A. K. Mohamed Ali	Global English - Oriented Research Journal	2454-5511	

2016

Sl. no	Title of Paper	Name of the Author/s	Name of Journal	ISSN Number	Link to website of the Journal
1	Gendered Subjectivities in Diaspora : Women's Encounters with Expatriate Experiences in Select Dioasporic Fiction	Dr. A. K. Mohamed Ali	Scholastic International Research Journal of Language and Literature	978-81-7966-2736-2	

**2017**

Sl. no	Title of Paper	Name of the Author/s	Name of Journal	ISSN Number	Link to website of the Journal
1	BETWEEN THE SACRED AND THE SECULAR: THE PROCESS OF ASSIMILATION IN AYAD AKTHAR'S <i>AMERICAN DERVISH</i>	SHAIK MOHAMMED ISMAIL	LANGUAGE IN INDIA	1930 - 2940	<a href="http://languageinindia.com/nov2017/ismailamericandervish1.pdf">http://languageinindia.com/nov2017/ismailamericandervish1.pdf</a>
2	Negotiating Life Between Social Exploitation and Discrimination: A Critical study of Cyrus Mistry's Chronicle of a Corpse Bearer	Dr.H.ABDUL HADI	Purakala	ISSN 0971-2143	

**2018**

Sl. no	Title of Paper	Name of the Author/s	Name of Journal	ISSN Number	Link to website of the Journal
1	Plurality of Voices in Chimamanda Ngozi Adichie's Purple Hibiscus (2003)	ABDUL RAHMAN T	Shanlax International Journals	2320-2645	<a href="http://www.shanlaxjournals.in/journals/index.php/sijash">http://www.shanlaxjournals.in/journals/index.php/sijash</a>
2	In Pursuit of Deeper Truths: Sufi Perception of Islam in Orhan Pamuk's Select Novels	Dr. Syed Nasrulla Bakhtiary	International Journal of English Language, Literature in Humanities	2321-7065	
3	From Ottoman Glories to the Turbulent Present: The City of Istanbul in Pamuk's Select Novels	Dr. Syed Nasrulla Bakhtiary	International Journal of English Language, Literature in Humanities	2321-7065	
4	Flipped Classroom as an Instructional Medium to Teach English at Tertiary Level in India	Y.A. Zaheer Abdul Ghafoor	The Creative Launcher	ISSN-2455-6580	

5	Integrating MALL into English Flipped Classroom at the Tertiary Level	Y.A. Zaheer Abdul Ghafoor	Language in India	ISSN 1930-2940	
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**2020**

Sl. no	Title of Paper	Name of the Author/s	Name of Journal	ISSN Number	Link to website of the Journal
1	Fiction and the Onslaughts of History: The Communal Divide and the Post-Riot Trauma in Githa Hariharan's Fugitive Histories	VP Anvar Sadhath and B. Mohamed Hussain Ahamed	Sambodhi	ISSN: 2249-6661	
2	Missionary Narrative in Chinua Achebe's Things Fall Apart: A Critical Study.	Prof. Wesley Jayakumar	SHODH SARITA	ISSN – 2348 –2397	
3	Representation of Systemic Violence in Hansda Sowvendra Shekhar's "The Adivasi will not Dance"	R. SYED AHMED	Shodh Sarita	ISSN-2348-2397	<a href="http://seresearchfoundation.in">Sanchar Educational &amp; Research Foundation (seresearchfoundation.in)</a>
4	Issues of Identity and Assimilation: A Postcolonial study of Monica Ali's Brick Lane	Dr.R.Malcolm	Roots International Journal of Multidisclipinary Researches.	ISSN: 23498684:0811	

**2021**

<b>Sl. no</b>	<b>Title of Paper</b>	<b>Name of the Author/s</b>	<b>Name of Journal</b>	<b>ISSN Number</b>	<b>Link to website of the Journal</b>
1	From Submission to Agency: Muslim Women In Indian Fiction In English	VP Anvar Sadhath Yoonus K	Kala : The Journal of Indian Art History Congress.	0975-7945	
2	Beehive Vs. Mad Dog: Impacts of The Emergency On The Precariat in Rohinton Mistry's A Fine Balance and Anees Salim's The Vicks Mango Tree	VP Anvar Sadhath Abdurahman	Bengal, Past and Present	0005-8807	
3	Allegory of Resistance and Activism in Thamilavan's Shambala	VP Anvar Sadhath and S K B Mubeen Sadhika	Eflatounia	1110-8703	<a href="https://eflatounia.com/index.php/journal">https://eflatounia.com/index.php/journal</a>
4	Fiction and the Politics of Polyvocality: Reading Cultural and Religious Tolerance in Indo-Anglian Fiction	VP Anvar Sadhath and B. Mohamed Hussain Ahamed	Journal of Education: Rabindrabharati University	0972-7175	<a href="http://rbu.ac.in/home/page/103">http://rbu.ac.in/home/page/103</a>
5	Fictionalising Muslim Lives: Locating Muslim Narratives in Indian Fiction in English	VP Anvar Sadhath and Yoonus K	Bengal, Past and Present	0005-8807	<a href="#">Not available</a>
6	Negotiating the Strain of Cultural Displacement and Alienation: A Reading of Imtiaz Dharker's Select Poems	VP Anvar Sadhath	Al-Shodhana	2320-6292	<a href="https://www.staloyssi.us.edu.in/research/research-journals">https://www.staloyssi.us.edu.in/research/research-journals</a>
7	"Reading Biblical Imagery in N. S Madhavan's "Mumbai": A Thematic Analysis"	Prof. Wesley Jayakumar	Kalyan Bharathi	ISSN 0976-0822	