

**Publication of Research Papers in National and International Journals  
PG & Research Department of English**

- Anvar Sadath Valiyaparambath, “Recipes of Hybrid Identity: Anglo-Indian Food Culture and Ethnicity in Allan Sealy’s The Trotter-Nama” in *Global English-Oriented Research Journal*, Volume 1, Issue 1, June 2015.
- G. Shaik Abdul Wahab, “Confessions of a Suppressed Female Self in Kamala Das’ My Story” in *Research Journal of English Language and Literature (RJELAL)*, Volume 2, Issue 1, 2014 with ISSN 2321-3108.
- Anvar Sadath Valiyaparambath, “Colonialism and Collaborationism: Indigenous Elite and the British Raj in Gieve Patel’s Mister Behram”. *Unmasking Power: Subjectivity and Resistance in Indian Drama in English*. Eds. Anindya Bhattacharya and Jaydip Sarkar. Guwahati: Papyrus, 2014.
- H. Abdul Hadi, “Distorted Truths: Media as Manipulative Agents in Badal Sircar’s Scandal in Fairyland” in *Roots – International Journal of Multidisciplinary Researches*. Vol : 3 No : 2 November 2016 , ISSN : 2349-8684.
- H. Abdul Hadi, “Interrogating Mythical and Puranic Tales as an act of Resistance: A study of K.A. Gunasekaran’s Kanthan X Valli” in *Eclectic Representations- A Bi- Annual International Literary Journal* Vol. 5, Issue: 2, July 2015, ISSN 2331-430X.
- H. Abdul Hadi, “A Tale of Exploitation: A Critical Appraisal of K.A Gunasekaran’s Bali Adugal” in *Literary Innovations-A Bi-Annual International Literary Journal* VOL III, Issue: 2, September –March 2015, ISSN: 2279-0128.
- A.Sathikulameen & S. Vijayakumar, “Development of Multimedia Courseware for Second Language Acquisition” in *International Journal of Interdisciplinary and Multidisciplinary Studies (IJIMS)* in Volume 4, Number 3, UGC Recognized, Journal No. 47192 with ISSN 2519-7908 in September 2017.
- A. Sathikulameen “Teaching English Language and Literature through Activities- An Experimental Study” in a book “Methods and Materials for Teaching English Language and Literature”, Volume II, ISBN 978-81-922235-7-5 in March 2015.
- Joshua Pravin Kumar, “Intra-Caste Conflicts and Its Traumatic Aftereffects: A Study on Bama’s Vanmam” in *International Journal Multidisciplinary Researches*, Volume 3, Issue: 04th September 2016 with ISSN 2349-8684.
- A. K. Mohamed Ali, “Gendered Subjectivities in Diaspora: Women’s Encounters with Expatriate Experiences in Select Diasporic Fiction” in *Scholastic International Research Journal of Language and Literature*. Volume 1, Issue 7, March 2016 with ISBN 978-81-7966-273-1.
- A. K. Mohamed Ali, “Reimagining Home: Reading Images of Homeland in Select Asian Diasporic Fiction”. *Global English- Oriented Research Journal (GEORI)*, Volume 1, Issue 2, September 2015 with ISSN 2454-5511.
- Shaik Mohammed Ismail, *Post War British Theatre, Cultural, Materialism and Shakespeare with Reference to Edward Bond’s ‘Bingo’ and ‘Lear’* in *Celebrating Literary Theory*. March 2015.
- Syed Nasrulla Bakhtiary, “The Ways of Deciphering the Various issues and Concepts in Orhan Pamuk’s Magic Realist Magnum Opus, My Name is Red”. *Reflections of English Language and Literature* with ISBN 978-93-5235-539-6. April 2015.
- B. Rajan & G. Syed Shamsudeen, “Struggle for Empowerment : A Study of Bama’s Karukku, Sangati and Vanmam” in *International Journal of Human Resource & Industrial Research*, Volume 1, Issue 5, September 2014 with ISSN: 2349-3593.

- B. Rajan, “The Concept and the Identity of the Indians as Presented in Salman Rushdie’s The Moor’s Last Sigh” in International Journal of Education & Applied Sciences Research (IJEASR) Vol. 1, July 2014, with ISBN: 2349-4808.